

[96+, 48, 32, 24] Energy Command Studios
201 S. Arlington Heights Rd., Arlington Heights, IL. 60005
(847) 483-5052

E-mail: info@EnergyCommand.com

Web site: www.EnergyCommand.com

Owner: Dave Banks

Engineers: Amo Schmyz, Art Garceau, Don Carlsson, Dave Banks, Jon Owens (intern).

Dimensions: 1100 s.f. w/10-14 ft. ceilings.

Recorders: Pro Tools (3 rigs) - Mac G5 & PC's, Apogee Converters, (3) Mackie HDR 24/96 24 ch. each, MDR (24 ch.), ADAT XT-20 (32 ch.).

Mixing Consoles: 64 Channel console, 24 Bus w/ automation & total recall; 24 Channel HUI.

Software/Hardware: Pre-Amps: DBX 786 Blue Series Class-A micpreamps, (2) DBX 160 SL Blue Series Compressors, Groove Tubes Vipre Class-A Tube mic-pre, API 312 Mic-Pre clones, Focusrite, PreSonus, DBX, Mesa-Boogie, Manley Massive Passive, Onyx. Other Software: Pro Tools, Sony Sound Forge, Steinberg Cubase, Sonar, & Wavelab, Drumagog, Melodyne, Auto Tune, SSL, Waves.

Computers: Mac G5, 3 PC's, Firewire.

Monitors: Event Precision 8, Yamaha NS-10, Vintage JBL (4).

Amplifiers: Marshall, Fender Hot Rod Deluxe (USA), Crate, 1953 Gibson GA-30, Vox, Peavey, Hiwatt, Mesa Boogie, Line-6, Carvin.

Echo/Reverb/Delay: Eventide Orville Harmonizer, Lexicon, TC-Electronic, Waves Platinum Plugins, Rack Compressors, Digitech, Yamaha, & more. Additional Outboard Gear: Empiracle Labs Fatso JR., TC Electronics, Compressors, Gates, Reverbs, Effects.

Microphones: (2) AKG 414, Neumann U87, (3) Sennheiser 421's, Shure KSM 44, 32, (2) SM7, (6) SM57's, 58's, and more, 6 other Sennheisers, Equitek, several Rode's, C12 tube mic clone, and more dynamics. Ribbon mics: AEA R92, Fathead pair.

Instruments Available: Ludwig Drums, several Fender USA Strats, Gibson Les Paul, PRS, Basses, Taylor Acoustic, Seagull 12 and 6 string, & Washburn Acoustics/
Keyboards (Yamaha Motif, Roland D-550, JX-8P, EMU, and piano) Modules, Vintage Leslie Speaker, Hammond Organ.

Rates: \$50 to \$85 per hour. Call for Block Rates. Project Rates & Packages available. 3 Song Demo Packages \$500+. Will customize package to fit budgets.

Specialties: Full CD & Demo production. Multi-track recording. Producing bands & songwriters – Rock, Pop, R&B, Rap, Hip-Hop, Beats, Loops, Vocals over 2-Track CD Music Masters. Acoustic/Folk. Session musicians (Drummers, Guitarists, Bassists, Keyboardists, Pianists, Horns, Singers) available. Huge Live Room, floating floor, big control room, comfortable atmosphere, High-Speed Wi-Fi Internet, ground level w/ easy access, easy to find location. Easy access to 90, 355/53, & 294, walk to NW train. Opened in 1992.

Recent Clients: Simmering, A Better Place to Be (as heard on WXRT in Feb '08), Develin, Main Street Minority, Graffiti Unlimited, Nozzle Nibbler, Kim Wilkens, Young Eighty, NHB Audio, The Certain Someone's, Terra Diablo, Nocturnal Records, The Ginge, Anti-Hazard, Such-A-Voice, Arena Records (Nashville, TN), Manny Capozzi, Stunado, Swizzletree, Simmering, Main Street Minority, Lovejelly, Saddle & Cycle Club, Town of Vail Colorado, DJ Nuddy Buddah, I.O.W.A., Daniel Wolf Productions.

Other Info: Great alternative to recording downtown. Proven radio ready sound that will surprise you. www.EnergyCommand.com